CLUBBING IT

by

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FADE IN:

1. INT: NIGHT CLUB - NIGHT

4:30 am. The lights are on fully at the end of the session - empty, dirty with fag-ends, bottles, plastic beakers, wrappers and other rubbish strewn about.

The DJ is packing up; barman wiping down the bar; cash register being counted; and staff sweeping the floor.

In the Chill-out zone; a bright café-like corner of the night club, JOSIE and KATE are writing a report. JOSIE is early twenties; KATH is in her mid thirties.

JOSIE
I'm absolutely knackered. Is it always like this?

KATE
It depends. There were quite a few incidents tonight.

JOSIE
How much do you write on the report?

KATE
Just a summary - no names. Don't worry, Josie - you'll soon pick it up.

CUT TO: the form. She's filling in names of the workers. On the top of the form is 'Club health' With spaces for dates, places and times.

KATE
Right - how was it for you? What did your first night in the club feel like?

JOSIE
Well - even after all our discussions, it still shocked me.

FADE INTO:

2. EXT: OUTSIDE THE CLUB, NIGHT.

9:30 pm - Earlier that night; a queue is starting to form outside the club. It is a bitter cold night and people are freezing in shirt-sleeves and tiny dresses.

KATH is waiting on the corner, a few yards from the club, blowing her hands. She checks her watch and looks around her impatiently. She is carrying a backpack. JOSIE is seen in the distance. She sees KATH and waves enthusiastically. KATH raises one hand in acknowledgement.

JOSIE

Sorry I'm late. I couldn't decide where to park.

KATE
Okay. We'll go into the club and set up.

JOSIE
Wow - look at the queue! I didn't think it was that popular.

KATE
Yeah - come on. I'm freezing.

They walk to the entrance.

JOSIE
Why isn't anyone wearing coats in this weather? They'll freeze!

KATE
It's too much hassle to get the coats back at the end of the night - massive queues; and they sometimes get nicked.

JOSIE
Still - isn't it dangerous if they come out pissed? They won't feel the cold, but their body won't warm up. They could get hypothermia.

KATE
It's a serious issue in winter - especially for the girls.

JOSIE pulls a face. They reach the hefty door staff, DAVE and PETE, who look very intimidating; but on seeing KATE they crack into wide grins.

PETE
Ey up; it's the drugs squad!

JOSIE looks shocked. KATE's not bothered.

DAVE
Got anything special for us tonight, darlin'? (Catching her in a hug)

KATE
I tell you every week Dave - I'm far too expensive for you! Alright, Pete? Cold enough for you?

PETE
Freezin' me bollocks off!

KATE
Try leaving them at home like I do. It's much better.

DAVE

Ha ha! Ey up - who's your mate? Training up someone new are you? Not bad, eh!

KATE

Yeah. Josie - this is Dave and Pete. Pete's Ok, but Dave is Mr. Octopussy. Watch his hands!

DAVE: (laughing)

Yeah - well it's what makes me a good doorman.

KATE

Well keep your hands off her! I don't want my health workers scared off, eh Pete?!

PETE

Alright, duck. I'll keep an eye on her for you.

KATE

I bet you will! Come on Josie - lets go and get warm.

They go into the club.

DAVE: (Calls)

You can keep me warm any day, darlin'.

PETE and DAVE laugh

3. INT: NIGHT CLUB, NIGHT

Club is neat and tidy, just before opening. People are finishing setting up. The DJ is testing sound and strange bits of music suddenly start up and then stop. JOSIE and KATE go into the café section where staff are setting up the coffee machines. They smile hello.

JOSIE:

Doesn't it bother you?

KATE:

Pete and Dave? Naw. Gentle as lambs really. Those steroids make it all talk and no action. Anyway, they're good fun and it's worth getting the bouncers on your side - for several reasons - remember?

They empty the bag onto a table while they talk. There are brightly coloured and metallic leaflets and posters.

JOSIE

Safety - in case anything cracks off. They're a good ally and a problem as an enemy.

KATE

They can help be your eyes and ears, but also - importantly - a good relationship means you can challenge anything dodgy, without putting their backs up.

CUT TO: Door staff laughing together, rubbing their hands in the cold

KATE: V/O

They're important people in this little world. Hi Steve.

CUT TO: STEVE walks in behind the counter carrying bags of cash.

KATE

Got a new worker tonight - Josie. She's on placement from college.

STEVE

Hi Josie - you'll be alright with our Kate. She'll look after you.

JOSIE

Er.. thanks.

STEVE

Give us a shout if you need anything.

KATE

Sellotape. I forgot to bring some.

STEVE

Oh. I think there might be some in the back. Hang on.

He goes off.

JOSIE

Who's he?

KATE

Oh - sorry. That's Steve the owner. He's alright.

JOSIE

Doesn't he think having health workers in his club looks dodgy? Makes him look like he's got something to worry about?

KATE

All clubs have something to worry about. It's crap that any club is totally drug-free. It's how they handle it that shows their mettle. Steve sees it as good PR to have health workers in his club. Loads of clubbers feel safer where there are extra people like us. Most of the really big clubs have someone now. As long as we don't upset the punters, he's cool.

JOSIE

I thought part of the brief was to make sure the club was safe. Water; chill out areas and all that stuff.

KATE

Yeah well, he's pretty Ok so we rarely have to say anything.

STEVE comes back with the sellotape

STEVE

Sellotape.

KATE

Great, thanks. Let's stick these in the loos, then we'll put the leaflets around a bit. Not too many - they get used as roaches. I'll do the gents.

Music and montage of them going around the empty club sticking posters up on the walls; repairing old ones and putting leaflets around on the surfaces; mix with shots of the club full and heaving and people reading posters, ripping up leaflets for roaches etc.

CUT TO: JOSIE comes out of the loos, KATE is packing the bags away.

JOSIE

Anything else we need?

KATE

Have you got a resuscitator-aid?

JOSIE

A what?

KATE

Just a little plastic thing that you can give mouth to mouth through.

JOSIE

No - you don't really need it, do you?

KATE

Take one - it's just in case; and I'd rather that than have to give the kiss of life through a pile of vomit.

JOSIE shudders and takes the object.

KATE

Got your mobile on vibraphone?

JOSIE checks

JOSIE

It is now.

KATE

Okay - they're pretty useless because even if you know someone's calling, you can't hear a word they say - but it's better than not having one. Now, fill your pockets with snazzy leaflets and I'll chuck the bag behind here. Alright? Feeling OK?

JOSIE (nervously)

Yes.

KATE nods at her, she puts the bag behind the counter, and they head out.

4. EXT: THE CITY.

Overview of the area with people milling around the streets; raucous drunken singing, a well-dressed couple coming out from a restaurant are unpleasantly serenaded by a group of drunk lads. The man pulls the woman away protectively.

5. EXT. OUTSIDE THE CLUB.

DAVE and PETE are gathered around STEVE

STEVE

I've heard there's supposed to be some trouble planned tonight.

DAVE

What here?

STEVE

No - at the Crown - but you know what it's like

PETE

Anyone in particular?

STEVE

Dominic's little posse. Can you handle it?

PETE

No problem, boss.

STEVE

Well - see how it goes. I've got Jerry on stand-by if we need to call him in.

PETE

We'll manage.

DAVE
We're fine. Don't worry.

STEVE
Buzz me if they come by. (He looks at his watch.) Give it five more minutes, then start letting them in.

CUT TO: KATE in the queue, JOSIE just behind her talking to a group of young people.

SEAN
You're not one of those fucking anti-drugs people telling us not to do drugs, are you?

YOUNG WOMAN 1:
It's none of your business anyway - you shouldn't come round telling people what to do.

KATE
No -we're not telling you what to do - it's your choice.

JONNO
E is safer than loads of drugs, isn't it?

KATE
Well less people have died from ecstasy than most other drugs -

SEAN
That's fucking true - that is.

KATE
But it doesn't mean its totally safe. We're health workers.

YOUNG WOMAN 1
What do you do, then?

KATE
We're here to make sure the clubs are as safe as they should be - you know, having chill-out areas so people can rest from dancing; water -

JONNO
That's cool. Last week we went to Birmingham and they had the water turned off. It was bad. Three people collapsed.

KATE
That is bad.

YOUNG WOMAN 1
Isn't' it illegal to turn the water off?

KATE

Depends on the local laws. It is here, because we campaigned and won for it - but don't know about Birmingham. The problem is it depends if anyone reports it. Inspectors don't exactly go clubbing very often!

YOUNG WOMAN 2

So why are you out talking to us if your job is with the clubs?

KATE

Well I also work with clubbers. We try to support people - make sure they're alright. And educate people about the dangers and what watch out for.

SEAN

See I told you they were fucking interferers.

JONNO

Take no notice of him. He's just lost his girlfriend to another lad. He's been drowning his sorrows.

SEAN

Fuck off.

JONNO shrugs and smiles at KATE.

KATE

It's OK - I'm used to it. People often don't understand what we do. Here - you've got a long wait - do you want a leaflet to read, save you getting bored?

SEAN

Told you - handing out propaganda now. 'Just say no!'. Fucking hell.

YOUNG WOMAN 1

Shut up, Sean. I'll have one to read.

KATE passes her a jazzy circle of holographic card.

YOUNG WOMAN 2

Cool, can I have one?

More people see the card and ask for one. For a few moments KATE moves around giving out the discs. JOSIE joins in.

MAN 1:

Hey - what's this about? Free beer?

KATE

It's all about ecstasy - how to stay safer.

MAN 1 (giving the leaflet back)
You saying I'm a druggie?

KATE
No - but they're cool fashion accessories - goes with your shirt a treat.

MAN 1
Go on then - I'll have one if everyone else is. What does it say.

JOSIE
Read it -

KATE
It tells you about drinking water if you are dancing in a hot club

MAN 1
Water? I'll have beer.

KATE
Well - alcohol isn't a good mix with ecstasy. E dries you out - makes you sweat more, and alcohol dries you out as well. That's why water - or other things like lucozade are really good for you.

MAN 1
I told you - I'm not a druggie

KATE
It could come up on a pub quiz or something. You might have a mate who takes it. But it tells you about not drinking too much water - only a pint an hour - in a hot club when you're sweating a lot.

MAN 1
Wasn't there some bird who died of drinking too much water?

KATE
Yeah a few years back - but that was because she wasn't hot; she was at home with her mates, and she drank too much water in one go. E stops the water going into your body properly, so you have to take a bit often not a lot in a rush. And you sweat out minerals as well.

CUT TO: Doormen letting people go into the club, frisking them and taking the occasional thing off them.

MAN 1 V/O
Tell me about it. I sweat bricks! Ha - d'ya get it! Bricks!

KATE V/O
Very funny! Well - you need to replace your bricks - so you need salt or something like that as well as water. Peanuts are good.

CUT BACK:

MAN 1
I've a nut allergy.

KATE
Well isotonic drinks will do instead. They have minerals in as well.

The queue starts to move.

MAN 1
You birds going in?

KATE
In a bit.

MAN 1
I'll look out for you then. Show you me dancing moves.

He gives a little example. JOSIE raises her eyes. KATE smiles at him.

KATE
You do that.

They walk away.

JOSIE
That was cool.

KATE
Yes, but sometimes I feel like I'm an encyclopaedia. That's why the leaflets are good. People do get bored out here; and it takes their minds off the cold.

JOSIE
Do you always get people being funny to you?

KATE
Lots of people are suspicious.

CUT TO: While they speak, shots of them working the queues are seen, chatting to different groups of people, sometimes together, sometimes each one in a different pace, handing out leaflets, often by request. Some young people start with suspicion and turn away, then interest as KATE continues to chat, always smiling, then acceptance and eventually friendship.

KATE V/O

It's because so much information is one-sided. People know it's not true if you say you always die taking ecstasy. They know loads of people who haven't had problems - there have been less than a hundred deaths in the last ten years - less than traffic accidents - less than alcohol. Probably less than skiing accidents.

JOSIE V/O

But don't you feel that you're okaying what they're doing? You're promoting drugs if you say that?

KATE V/O

No - I'm just not preaching. I'll give the facts, good and bad. People see that it's the truth and they listen to what you have to say. So you can get the safety message across without them blocking their ears. It can be dangerous - it's more how you use it than anything else - so with ecstasy there is more need than most other things to get proper information out to people. Our job is not to judge people, but to make sure they survive.

JOSIE V/O

I guess they're all adults so there's nothing you can do anyway.

KATE V/O

That right. It's basically their choice. But we have to make sure it's as informed a choice as they can make. One of the problems about illegal drugs is that there's so much that's unknown. At least with alcohol you know what you're getting, same with fags. But anything could be - and is - in ecstasy.

CUT TO Doorstaff turning away a big group of lads. The lads make a fuss but don't become violent. They leave with lots of swearing.

CUT TO: KATE and JOSIE continuing the conversation. JOSIE and KATE approach a group of giggly girls in the queue.

JOSIE

Hi - have you come far?

SAM

From Leicester.

JOSIE

First time here?

KATE sees LEWIS, 19, thin and tired-looking, standing looking at the queue. She checks JOSIE looks OK and then goes up to LEWIS

SAM V/O

No - we come every week.

GIRL 2
Best club around.

SAM
Not seen you here before though. You with her? (nodding at KATE standing talking to LEWIS)

JOSIE
Yeah. It's my first night.

CUT TO: LEWIS and KATE

KATE
So what are you going to do then, Lewis?

LEWIS
Phone me solicitor on Monday.

KATE
Got a good one?

LEWIS
He's okay. Got me mate off a big charge.

CUT TO: JOSIE and the GIRLS

GIRL 2
Have you got that leaflet with the cartoons? It's funny.

JOSIE
I'll see if I've got it. (rummaging in her pockets)

GIRL 2
I've got all the others.

SAM
She collects them.

GIRL 2
I've got them all stuck up in my bedroom.

JOSIE
Cool.

CUT TO: LEWIS and KATE

KATE
Look - I'll give you the number of an organisation who might be able to help you. Release. They help drug legal problems. Got a

24 hour helpline, only it's a London phone number. (Gives him a small leaflet) Release are really good. Give them a ring.

LEWIS
Alright, Kate. Going in tonight?

KATE
In a bit. You?

LEWIS
Maybe later.

CUT TO: JOSIE and GIRLS

JOSIE
Here you go. Which one is it?

GIRL 2
That one, thanks. About the bananas! You going in?

GIRL 3
Bananas? What about bananas?

JOSIE
Yeah later

SAM
They've got potassium or something - it's good for you. Especially clubbing. Gives you energy.

CUT TO: KATE & LEWIS

KATE
You don't look so good. Are you feeling OK?

LEWIS
Like shit warmed up.

KATE
You're doing really well. How long is it now?

LEWIS
Two weeks. Finished all their stuff now. Reducing script. Feel like shit. And now this.

KATE
Yeah - you could have done without that just when you're coming off the gear. Keep going, Lewis. You're doing really well.

CUT TO: JOSIE & GIRLS

GIRL 2
Do you have to pay to get in?

JOSIE
No -

GIRL 2
Nice job if you can get it!

JOSIE
Yeah - see you inside. Take care.

GIRLS
See ya. Bye.

JOSIE sees KATE and wanders over to her. Neither KATE nor LEWIS see her.

KATE
What's the longest you've stayed off before?

LEWIS
Two weeks!

KATE
This is the longest you've been off?

LEWIS
I can't cope without anything. I'm OK while I'm on the Diazies, but now I'm dying for it. It's my flatmate. How can I stay off when he's doing it all the time? It's doing my head in.

JOSIE decides to go off to another part of the queue.

KATE
What about that new drug - that stops your cravings? Has your drugs worker told you about that?

LEWIS
Yeah - Got to be off everything for a bit. Can't remember how long.

KATE
You keep going till then. You got an appointment soon?

LEWIS
Monday.

KATE
Well keep going till then - it's only two days.

CUT TO: JOSIE chatting animatedly away to a group of friends in the queue, showing her leaflets etc.

LEWIS V/O
I don't know if I can.

KATE V/O
Haven't you anywhere else you can stay till then?

LEWIS V/O
Slept on the street last two nights - just to keep out of the smell of it.

KATE V/O
You keep going, Lewis - you're doing great.

CUT BACK to LEWIS

LEWIS (Shaking his head)
It's doing my head in.

KATE
If you're in later, I'll get you a hot drink. You look like you haven't eaten in days.

LEWIS
Can't eat. I've been really sick. It's the tablets they gave me. Shit. I can't do it, Kate. I need some gear. I need it bad.

KATE
You can do it, Lewis. Think of what waits for you the other side. I now it's crap and really hard - but just think. You could get a job. Maybe Elisa will come back to you. She said she would if you were clean. Then you could see your daughter again. Could you move in with her?

LEWIS (shakes his head)
Council banned me. Because of the gear. Someone reported it. Anti-social behaviour.

KATE
You've got to find something to aim for - something to focus on. If you don't - you'll not be able to keep going. Will Elisa have you back - do you want to go?

JOSIE, pleased with herself, comes bouncing up.

LEWIS (glancing at JOSIE)
I don't know. I… I've got to go. See ya, Kate.

He shuffles off miserably. KATE stares after him.

JOSIE

Who was that?.

KATE stares after LEWIS frowning

JOSIE

He looked terrible.

KATE

Yes. (She sighs) Someone I've worked with for a long time. Been off heroin for two weeks now and he's just been done for supplying drugs.

JOSIE

Oh.

KATE

He only fetched a bit for his mates. Just when he's trying to sort out his life. He's so low I think he'll be back on before the night's out.

CUT TO: LEWIS shuffling away in the distance. He stands for a while, head down, then rubs his legs, puts his face in his hands and flops into a doorway.

JOSIE V/O

Surely he's over the worst after two weeks.

KATE V/O

Physically, just about - yes - but it's the psychological problems no-one thinks about. How can he go around feeling terrible, knowing all the time he has a cure just round the corner. Unless his life is worth all the agony and hassle of staying off drugs - then what is his incentive. Even his flatmate is using around him. How is he able to keep off with that all around him - and all his mates are involved. A really good job he loves would help - but a dead end job would only push him back into it. Really he needs a whole new life to give him the strength to stay off.

CUT TO: KATE

KATE

Anyway - how was your little adventure?

JOSIE

I had a group of girls who wanted a cartoon leaflet- they collect them. And then I met up with some of the students I know.

KATE

Was that weird?

JOSIE
It was Ok. They were interested in what I was doing so I could practise all the stuff out on them.

KATE
Great. Lets go into the warm, shall we?

JOSIE
Yeah, please.

6. INT: NIGHT CLUB, NIGHT

As seen by the security cameras, different areas of the night club are seen; toilets heaving with people; dance floor - slow to get going; queues at the bar; café area starting to fill; people flooding in through the doors.

7. EXT: NIGHT CLUB, NIGHT

Through security camera the door staff are seen checking people in the entrance. JOSIE and KATE walk into view.

DAVE
Back in again?

PETE
Can't stay away from us, eh?

DAVE
Come on darlin' - let's search all your crevices!

KATE
Ha ha, Dave - you know you need a female bouncer for that.

DAVE
Well - lucky most of them don't know that, eh!

JOSIE
Most of them don't have anywhere to hide anything. You can see just about everything.

PETE
That's not true. They can get twelve 'E's up the fanny. Everyone knows that.

JOSIE
Well you're not searching mine!

KATE
Nor anyone else's I hope!

PETE (winks)
That's what you think!

KATE
In your dreams, mate. You'd be done for assault.

STEVE appears

STEVE
Queue's not getting any shorter.

He disappears.

DAVE
Thinks he's God, that one.

PETE
Fetch us a coffee, darlin'. You know you want to.

KATE
We'll see. Tara.

They leave.

PERSON WAITING

Hey - how come they got in without paying?

PETE
Less cheek now, boy.

DAVE
They pay in other ways, me lad! (They laugh) Now open your jacket.

8. INT: NIGHT CLUB, BY THE BAR

People milling around as the club becomes more busy. JOSIE and KATE are by the bar. Some young people are sitting reading the leaflets together laughing at some of the pictures.

KATE appears from the bar with two bottles.

KATE
Keep your thumb on the top. In case it gets spiked. That's why I always buy bottles not glasses.

JOSIE
Safer. Got to be careful these days.

KATE

Especially if some people do think we're drugs squad or anything else. Here - look after this will you. (handing JOSIE her bottle) I'm going to the loo.

JOSIE looks around. People dancing, very friendly. She sees people drinking water; drinking beer out of bottles, a bag of tablets flashed nearby her; little phials, smiling faces, couple's loving. A lad watches her from a nearby table.

CUT TO: Toilets, heaving with people. KATE squeezes in.

CUT TO: JOSIE feels uncomfortable as the lad stares at her. She tries to drink nonchalantly and avoid his gaze, watching the dancers.

CUT TO: girls in the toilet, chatting, queuing, sorting their clothes out. KATE comes out of a cubicle and washes her hands, chatting with some of the girls who know her.

CUT TO: JOSIE doesn't like the lad staring, so she goes off towards the toilets to meet KATE. We follow her down to the toilets just as KATE emerges.

JOSIE

Hi

KATE

Oh, hi. Are you OK?

JOSIE

I didn't feel comfortable in the bar by myself. Sorry.

KATE

No, I remember feeling the same the first few nights, too.

JOSIE

This lad was waving a big bag of tablets around. Why would he be so open?

KATE

Near to you?

JOSIE

Yes

KATE

Could be testing you - see what you'd do.

JOSIE

What about all the cameras?

KATE

There's a few regular dealers. I'll introduce you a bit later on.

JOSIE
You work with the dealers?!

KATE
We're not police. We're not here to judge - it's about health, not morality.

JOSIE
But…

KATE
They are important to pass on info - and for our safety they need to know we're OK. Come on - I'll introduce you.

They go into the café area - now fairly busy. A few young people leave a table, leaving DOM, 27, sitting alone in the corner.

KATE
Hi Dom.

DOM
Alright Kate. How's it going?

KATE
OK - you?

DOM
Yeah.

KATE
This is Josie.

JOSIE
Hi.

DOM looks her over.

DOM
New worker?

JOSIE
Yes. On placement actually.

She is a bit overawed.

DOM
Welcome to The Club - or as I like to call it - Dom's Domain.

KATE

Dom is kind of head man here.

JOSIE
Oh, I see (not seeing at all)

DOM
I'm the Entertainment's Manager.

CUT TO: Dance floor, bodies heaving, glistening with sweat, moving to the music, arms waving, some zombie-like.

DOM V/O
I'm the love-giver; the joy-bringer; the thrills-viller. I'm the King of the Ecstatic Experience. You want to live your dreams - come to me.

CUT TO: DOM's face smiling serenely at JOSIE. He leans forward to be close to her face.

DOM
My magic can make it happen.

Some people come up to DOM from behind and he leans back to sort them out. JOSIE looks relieved. DOM casually gets a big bag of tablets out, and gives them a couple. The 'customers' look at KATE and JOSIE, embarrassed, take them and hurry away.

JOSIE
Aren't you afraid of being seen?

She points to the camera on the wall.

DOM
I see no violence here, no trouble anywhere. I only see love. Love is nothing to worry about - Josie.

KATE smiles at JOSIE who raises her eyebrows quizzically.

KATE
Well Dom. We'll leave you to your work, and we'll go and do ours. Catch you later.

DOM
Peace, love and friendship, Kate. Go cool, Josie.

JOSIE
Yeah. You too.

They walk away to the bar. The music is loud.

JOSIE

Phew, he was weird.

KATE

What?

JOSIE (shouting in her ear)

Weird.

KATE (laughs)

Different. He's not normally that strange. He was putting it on to impress you. But he does think he's everyone's Sugar Daddy, creating the atmosphere. He takes pride in giving people a good time.

JOSIE shakes her head in disbelief.

JOSIE

Weird. (Sips her drink) I could do with the loo.

KATE

What?

JOSIE

I'm going to the loo.

KATE

Do you want me to come?

JOSIE

I'll be OK. Hang on to this…

She gives up talking and passes the bottle to KATE. She weaves her way off through the bodies. As she goes she bumps into a lad, she apologises, he turns and smiles at her.

KATE sits, relaxed and drinks her bottle. She watches the dancers. The club is packed now. She looks at her watch. 12:30. Pulsating beat, bodies moving to the music, coloured lights flash through the gloom. Sexual chemistry; as people dance rubbing their bodies together.

9. EXT. Outside the club

DAVE and PETE are still frisking people on their way in. LEWIS comes to the gate, looking terrible. DAVE stops him.

DAVE

Not tonight, mate.

LEWIS

I…I've got to see someone.

DAVE

You ain't coming in looking like that. You should be home, tucked up in bed.

LEWIS tries to push past. PETE joins DAVE.

PETE

Do you have a problem with your hearing? I heard my friend here clearly say 'Not tonight'. Now I suggest you leave nice and quietly.

DAVE

Come on. Hop it.

LEWIS looks pitifully at the club. He turns and walks away.

DAVE

Bloody druggies.

10. INT. TOILETS

The dull thud of the music in the distance. A few girls are putting on make-up. The end cubicle is shut; one cubicle is open with girls sitting chatting on the toilet back. JOSIE comes in, smiles at the girls and goes into a cubicle.

GIRLS 2 & 3 come in.

GIRL 2

Sam! You in there still?

No answer

GIRL 2

Sam!!

Other groups leave.

GIRL 3

Oh leave it. She'll have gone ages ago.

GIRL 2

She's in that end one.

She kicks the door.

GIRL 2

Sam! Come on - what's up with you?

GIRL 3

Leave her. She'll come when she wants.

GIRL 2 sighs with frustration. Kicks the door one more time.

GIRL 3

Come on.

She drags her out.

GIRL 3

There's a really fit lad… (voice fading)

JOSIE comes out of the loo. No-one in the toilets. SAM sniffs in the end cubicle. JOSIE looks at the door and isn't sure what to do. Sound of SAM quietly crying and blowing her nose.

JOSIE (uncertainly)

Are you OK in there?

Dull thud of music. We look down into the cubicle and see SAM sitting on the toilet lid with her knees under her chin, crying.

JOSIE

It's OK - your friends have gone. (pause) Do you want to talk?

Long pause, then the bolt clicks open and the door opens a fraction, showing SAM squatting on the toilet seat.

JOSIE

Hi - I met you in the queue, d'you remember?

SAM

Have they gone?

JOSIE

There's no-one here.

The door to the toilets swings open and two girls walk in. One goes into a cubicle, and the other puts make up on in the mirror. JOSIE stands in the cubicle doorway so that they can't see SAM.

CUT TO: KATE talking to PETE at the bar. He's got two coffees with him to take back downstairs.

CUT TO: Entrance. DAVE and STEVE are chatting on the door. A few people filter in and are checked, but the town centre is fairly quiet now.

CUT TO: Toilets

JOSIE

I'm Josie

SAM

Samantha - Sam.

Pause

JOSIE

You can talk if you like; but you don't have to. It's up to you.

A girl comes in with 2 water bottles. She glances at JOSIE and fills the bottles from the tap. She leaves.

Sound of the music thudding in the distance.

SAM

I'm pregnant.

CUT TO: The bar. KATE and PETE are close together shouting into the other's ear. They have to swap ear and mouth positions like the two ends of a phone.

KATE

Must be tough on the family.

PETE

I know. Mags has a real go at me - but then there's nothing I can do. I've been 'bitting and bobbing' for more than 10 years since the pit closed. It's not a way to live really. Not at my age.

KATE

Your age?! You're a spring chicken. Years left on you.

PETE

Not this way. Sleeping half the day - working half the night.

KATE

Lots of people do it. Anyone on shifts.

PETE

Yeah. I suppose so.

CUT TO: Toilets
SAM wipes her face.

JOSIE

You think you're pregnant - or you know you are?

SAM

Took a test today - went to the loos by the library on the way home.

JOSIE
Have you told anyone?

SAM
No. My Dad'll kill me - I *mean kill* me when he finds out.

JOSIE
Sometimes people reacts differently to how you expect.

SAM
No - my Dad really will kill me. I'm not joking. He's always said ' don't ever come to me if you get yourself 'in trouble'. You come home pregnant and you'll never see daylight again.'

JOSIE
Do you think he meant it?

SAM looks at her with big scared eyes and nods.

CUT TO: the bar.

PETE
You know Mags was ill? (KATE nods) She went into hospital on Wednesday.

KATE
Oh Pete. (She holds his arm) I'm so sorry. Do they know what it is?

CUT TO: Toilets.

JOSIE
So have you thought what you're going to do?

SAM
I just keep thinking - bloody hell; bloody hell - I'm pregnant!

JOSIE
What about the father? Are you seeing him still?

CUT TO: KATE and PETE talking in the bar. Dancers sweating on the floor. Bodies writhing together. People kissing and touching each other.

SAM V/O
Not really. I met him here one night and fancied him like mad. We met a few times here. It was a mate's - you know her with dark hair - it was her 18th birthday in December. Her parents let her have a party and they went away. I had a lot to drink. This lad

gave me an E; said to try it. It felt really great. Like I was in love, the world was wonderful. My boyfriend - Johnny his name is -

SAM V/O (CTD.)

he's really nice. He got me a drink and we talked. Then we kissed. Then… He had a condom but he dropped it. It was all fluffy from the carpet and I said - 'you're not sticking that in me'.

CUT TO: SAM

SAM

Oh no! What am I going to do?

JOSIE

Have you seen him since?

SAM

We went out a couple of times to Christmas parties. The last time I saw him was New Year's. I never saw him again. I lost my mobile with all my numbers and I didn't know how to get him. (She begins to cry again) Oh, God. What am I going to do?

JOSIE

Well - do you want me to talk about your choices now? You feel well enough?

SAM

I don't want to think about it. It's too big for my brain. A baby! I'm only seventeen. I haven't finished school yet. My Dad'll kill me for sure.

JOSIE

Do you want to keep the baby?

SAM

I don't know.

JOSIE rubs SAM's shoulders.

JOSIE

Poor thing. (pause; quietly) I know how you feel.

SAM doesn't look up. JOSIE's eyes are big and nervous. She swallows hard.

JOSIE

I've been there.

CUT TO: KATE leaning into PETE's ear.

KATE

What about the kids?

PETE

Gone to her parents - cos I'm working nights. Nothing I can do. If they were older…

KATE

Oh Pete. I'm so sorry.

KATE PETE

What's - They're -

They laugh.

KATE

Go on - you first.

PETE

They're running tests. They say she'll be out soon. But MS - that only gets worse - doesn't it?

KATE

What are you going to do?

PETE

Dunno. Look for something day time, I suppose. Shame. I like it here. Steve's OK and it pays well. I can see the kids after school, but they can't stop with me - cos of working at night.

KATE shakes her head.

KATE

It must be a worry.

PETE nods. KATE touches his face tenderly and he kisses her on the cheek.

PETE

Better take Dave his coffee. It'll be cold by now.

KATE

See you later. I'll come out in a bit.

PETE nods and carries the coffees off down a back staircase.

CUT TO: Toilets. SAM stares at JOSIE

SAM

You got pregnant?

JOSIE nods

SAM

How old?

JOSIE

Seventeen.

SAM

Same as me. What did you do?

JOSIE

Had an abortion.

Silence. SAM looks at her. JOSIE looks down.

JOSIE

I… I… I don't tell this to many people. I was raped. By a school friend.

SAM

Raped?

JOSIE

Date rape. He said I led him on. I never did. Made it clear from the first.

SAM sits up and listens intently.

SAM

Did you tell anyone? - report him?

JOSIE

I tried to - but the police I spoke to about it said it was too hard to prove. Said if I went to court I'd be called a liar - a tart. I couldn't go through with it.

SAM

You were right to have an abortion.

JOSIE

Not a day goes by without me feeling guilty. Not a year goes by without me thinking how old that baby would be if it were alive.

SAM

But you couldn't have kept it. Not knowing it was rape.

JOSIE

That's what I thought. But I could have given it for adoption. There's so many people desperate to adopt babies, and not enough babies to go round. Everyone has abortions now.

SAM

I couldn't do that. give my baby away.

JOSIE
At least it would be alive.

Some girls come into the loos chatting, looking for someone. They leave.

JOSIE
Abortion. It's not the easy way out people like to think. It might be for the parents of the girl - and the boyfriend, that's why there's so much pressure. Get's rid of the problem. But not for the girl. Some people seem to handle it OK. But it still haunts me. Thing is - you don't know how it's going to affect you until it's too late. So what are you going to do about - Johnny - was it?

SAM

I don't know. I suppose I'd better try and find him.

JOSIE (nodding)
He has a right to know really. Some lads really care.

SAM smiles at her.

JOSIE
Talk to a youth clinic or something. I've got some leaflets upstairs about some. The people are really nice and specially trained to help you. I know it's hard to think about it, but hiding it away won't solve anything either. There comes a time when you can't hide a pregnancy!

She smiles at SAM

GIRLS 2 & 3 burst in giggling.

GIRL 3
I told you he was fit!

GIRL 2
Until he smiled and showed all those goofy teeth. Oh Sam! I said you were in here. We've been looking for you everywhere.

SAM
I'm coming now. (smiling at JOSIE)

GIRL 2
You okay?

SAM
Just been feeling sick.

They leave.

GIRL 3 V/O
Pissed again.

Door slams

CUT TO: The staircase. Heaving with people trying to squeeze past. KATE is coming down the stairs with JOSIE's bottle. JOSIE is going up.

KATE (having to shout)
There you are! I was beginning to worry.

JOSIE
Just got chatting with a girl in the toilets. Sorry.

KATE
Good for you. Let's go out for a breather.

JOSIE
Great.

They weave their way to the door.

11. EXT. OUTSIDE THE CLUB.

PETE smiles at KATE.

KATE
(To Dave) Was your coffee cold?

DAVE
Was it your fault ya bugger. Might have guessed. Stopped in the back for a quick one, eh?

JOSIE
What's this?!

PETE
It's a long way from the café to here! Doesn't stay hot long. (winking at KATE)

DAVE
Ha! Oh, your mate's been by - trying to get in.

KATE
Which mate?

DAVE
That druggie lad, whining to get in. Skinny. Fair hair.

KATE

How was he?

PETE

What you'd expect from a heroin addict.

KATE

All heart, you two. How long ago?

DAVE

About half an hour.

PETE

Every half on the half.

DAVE

More regular than buses.

PETE and DAVE laugh together. KATH looks out of the gateway. Only a few couples are walking about.

PETE

He'll be back; don't you worry duck.

KATE

If he does - give us a shout, will you.

DAVE (Grabbing her)

What's it worth?

KATE (extricating herself)

A hot cup of coffee.

DAVE

It's too crowded to come looking for you.

KATE

What are security cameras for? Except -

KATE, DAVE and PETE

Checking out the talent!!

PETE

No! She's rumbled us!

DAVE

(reaching for her) Oooh! You can rumble me anytime!

She neatly avoids him, turning to go into the club.

KATE

Thanks, lads.

JOSIE

Where now?

KATE

Let's go to the Chill-out zone. Easier to talk there.

12. INT: CHILL OUT CAFÉ

Many groups of young people drinking, chatting. Some people zonked out, resting or comatose on the seats. KATE and JOSIE find a corner to sit in. A few people smile at KATE in recognition.

KATE

I'm worried about Lewis.

JOSIE

Is that the lad you were talking to before?

KATH

Yes -

SAM sees JOSIE and comes up to her. JOSIE looks up and smiles at her happy face.

JOSIE

Oh, Hi Sam.

SAM

Josie - Johnny's here! I've seen him across the room.

JOSIE

Great! Have you spoken to him yet?

SAM

No. I thought he might be with a girl, but I don't think he is.

JOSIE

Go on then - go and speak to him!

SAM

I daren't. What'll I say?

JOSIE

You don't have to say anything straight away. Just go and dance.

SAM

(Happily) OK!

She darts off.

KATE

That sounds interesting!

JOSIE

She's the girl I told you about in the toilets.

KATE

She sounded happy.

JOSIE

We'll see.

KATE

Why - what's up?

JOSIE

Pregnant. Not seen her boyfriend since New Year; not told anyone and worried her Dad'll kill her. The lad is here, apparently.

KATE

Convenient.

JOSIE

I hope so.

KATE

It's good she talked to you. Did you go through her options?

JOSIE

Yes.

KATE

Shall we go and see the little soap opera then?

They go to the dance floor. SAM is dancing with JONNO

KATE

Didn't we meet him in the queue?

JOSIE

Looks like they're getting on well.

SAM and JONNO are dancing with their arms round each other. JOSIE smiles. DOM comes up behind her and makes her jump shouting in her ear.

DOM

You like my handiwork, eh?

JOSIE

You don't have to be on drugs to have a good time.

DOM
Maybe not, but it helps. You want a drink?

JOSIE
No thanks! - but thanks for the offer.

DOM
I'm not going to spike it if that's what you're thinking!

JOSIE is embarrassed. DOM laughs.

DOM
You're too young to be working here. You should be enjoying yourself.

JOSIE
Can't you do both, then?

DOM
I don't know. (Eyeing her) Can you?

JOSIE
Kate - you've worked here a long time. Dom thinks you can't work and enjoy yourself at the same time.

KATE
No - it's punishment working here! Getting in to the best clubs free; occasional free drinks; dancing if I want to - meeting interesting people! Terrible!!

DOM (not taking his eyes off JOSIE)
What if you fancied getting off with someone? Is that allowed?

KATE
No fraternisation with the clients.

JOSIE
Guess that's 'no' then. Sorry, Dom.

DOM
Oh well - your loss.

He glides away.

JOSIE
Phew - thanks Kate. He gives me the creeps.

KATE
Well it's nice to know I'm so past it that he's never hit on me.

JOSIE
Thank your lucky stars. He makes me nervous.

KATE
That's why he does it.

JOSIE
Oh thanks.

KATE
No, he probably fancies you, but he's deliberately psyching you out. It's a power game. Hey - look!

SAM and JONNO are kissing.

JOSIE
I hope she remembers to tell him!

Suddenly there is a commotion on the dance floor behind the couple. People are pushed back. KATE and JOSIE strain to see. DAVE pushes past everyone and heaves a body on to his shoulder and carries it down the back stairs. JONNO and SAM try to follow but DAVE stops them. They try to get down the other stairs but there are too many people. JOSIE and KATE have already gone to the stairs and are on their way out.

KATE
Come on.

JOSIE
I feel nosy.

KATE
It's our job.

13. EXT. THE STREET IN FRONT OF THE NIGHT CLUB

DAVE has set SEAN down outside the club's gate. He walks back in without a glance at SEAN as KATE and JOSIE come out breathlessly.

KATE
Dave, what's up?

PETE
Pissed up, that's all. Don't want people like that in the club. He's a danger to himself and others.

JOSIE
Straight out of the Health and Safety manual!

KATE

Where is he?

DAVE thumbs out of the gate. KATE and JOSIE go out, followed by SAM and JONNO who have just arrived.

SAM

Josie - can you help him. He's Johnny's friend.

DAVE

If you go out, you can't come back in.

KATE

Dave - surely they can come back after they see he's OK?

JONNO

You threw him out!

KATE

Don't make a fuss.

DAVE

Yeah - just this time!

SEAN is lying in the street propped up against a wall. KATE feels his pulse.

KATE (to JONNO)

What's he taken?

JONNO

Beer.

KATE

And what?

JONNO

Nothing. Just beer.

SAM

It's OK - they're cool.

JOSIE

We need to know to help him. We won't report anyone.

JONNO

A few E's.

KATE

How many?

JONNO

I don't know. Maybe 5.

KATE raises her eyes.

JOSIE

Five!! Does he always have that many?

JONNO

He said they weren't working, so he kept taking more.

JOSIE

Doesn't he know they take half an hour to work? You can't just keep taking more! No wonder he's in trouble!

KATE

Anything else?

JONNO

No. (She looks at him) No! Really! Not that I've seen anyway.

KATE

How many times do I say it - beer and ecstasy don't mix! His pulse is very low. What's his name?

JONNO hesitates, looks at SAM. She nods.

JONNO

Sean.

KATE

Sean! Sean!! Can you hear me? Sean!! (No response) I think we need an ambulance.

JONNO

An ambulance? Why? He's only drunk, isn't he?

KATE

He's probably dehydrated. In this weather he won't last long. Keep him warm. I'll phone.

She walks a little way off and uses her mobile.

SAM

I brought a jacket. I'll go and fetch it from the cloakroom.

She runs inside, pausing to explain to the doormen.

JONNO

I didn't think he'd had that much.

JOSIE

Does he often take E?

JONNO

Fairly often. He doesn't usually drink with it, but tonight he was already pissed.

JOSIE

I remember!

JONNO

How come you remember? Oh - it was you in the queue, wasn't it.

JOSIE

Yes. Your friend wasn't exactly too friendly!

JONNO

No. sorry about that. You must get fed up with that kind of abuse.

JOSIE

I don't know - it's my first night.

SAM runs back with her jacket, and they lay it on SEAN. KATE comes back and feels his pulse.

KATE

I think he should be in the recovery position.

JONNO

Is the ambulance coming? (KATE nods) Why did they chuck him out? He'd be warmer inside.

SAM

I told them you were phoning an ambulance and one of them said that he's not that bad!

KATE

Well - the hospital can decide; but I don't like the look of him.

JONNO

I know. I always told him he's got a ugly mug.

SAM squeezes him closer, and they stand hugging.

SAM

Oh Josie - I never introduced you. This is Johnny.

JONNO

Most people call me Jonno.

JOSIE
Glad you two have met up again. You seem to have hit it off.

JONNO
She's a nice girl.

SAM
He said he'd missed me.

JOSIE
Good for you. Do you know Sean too?

SAM
Seen him around with Johnny, but don't really know him.

JONNO
He's not himself tonight. He doesn't do things like this. His girlfriend went off with another lad. They'd been going out for a year.

JOSIE
Poor thing. That's really hard.

JONNO
Worst thing was she'd been at it behind his back while they'd been going out.

SAM
Bitch.

JONNO
And Sean introduced them at a party!

SAM
What a cow!

They hold on to each other tightly.

JONNO
He's going to be alright, isn't he?

KATE
We'll have to see. His pulse isn't good. I can hardly feel it.

SAM
Where's the ambulance? Shouldn't it be here by now?

KATE
They're often slower for drug cases. They don't prioritise them.

JONNO

Why did they chuck him out?

KATE

Drug cases get the club a bad name. I've heard that police often monitor ambulance calls and sometimes turn up with them, if they think it's relevant. The club doesn't want their name connected with drugs.

JONNO

It's a bit stupid when he got most of his stuff inside the club. They must know what's going on.

SAM

I can see their point of view.

JOSIE

It's still not good enough though. He should be in the warm.

KATE

I agree. I've known ambulances take 45 minutes to come to a drug or alcohol case. I'll take it up with them later.

JOSIE

How's his pulse?

KATE

Very poor. Do you know how to contact his parents?

JONNO

They're away for the weekend.

KATE

Anyone - aunts, uncles etc.? I'm worried I can't tell if he's breathing.

JONNO

He's not breathing?

KATE

I can't tell. I can't feel anything.

JONNO

Don't you need to do something? Kiss of life or something!

JOSIE

I saw his breath.

KATE

You sure?

JOSIE

Well - no.

A flashing blue light turns the corner.

SAM

The ambulance! It's here.

A car with blue light arrives.

JONNO

What's that?

KATE

Paramedics.

A woman steps out of the car.

PARAMEDIC

Is this the boy?

KATE

Yes. He has very low pulse rate and I'm worried about his breathing.

PARAMEDIC checks his breathing.

PARAMEDIC

Yes - he's breathing, just. A worrying pulse though. What's he had then?

KATE

Quite a lot of alcohol and at least five ecstasy tablets.

PARAMEDIC

Silly boy.

JONNO

Hey!

PARAMEDIC

You think we have time to spend coming out to self inflicted injuries like this?

JONNO is about to reply but SAM puts her hand on his arm, and JOSIE frowns.

SAM (to JOSIE)

I thought an ambulance would come.

PARAMEDICS

Ambulances are all busy. It's quicker for me to arrive. Keep him alive till they come.

JONNO
Have you got equipment and everything?

PARAMEDIC gives him a stern look.

PARAMEDIC
Everything I need. Now clear a space.

CUT TO: STEVE talking on the door.

DAVE
We always chuck them out. He's always pissed. He could fall down stairs and break his neck. It's safer for them to be out.

STEVE
I'm sure you're right. But we could do without bad publicity.

DAVE
Those women. They fuss too much. Kids out in a club, they always drink too much. It's normal.

PETE
He'll be alright.

DAVE
They'll get told off for wasting ambulance time.

CUT TO: PARAMEDIC working on SEAN. He has a drip and an oxygen mask.

PARAMEDIC
Good job you called me when you did. He wouldn't have lasted much longer in these temperatures.

JONNO
Oh God. What am I going to tell his mum?

PARAMEDIC
Bloody irresponsible, these clubs.

14. INT: IN THE CLUB.

Hot bodies dancing, glistening with sweat. Litter on the floor; smoke filled atmosphere. Water bottles on the floor.

A girl faints and is carried to the Chill out zone. DOM fetches her water, and looks after her. He fetches her a chocolate bar from the café.

The bar is busy.

15. EXT: AERIAL VIEW OF THE NIGHT CLUB AREA.

Ambulance arrives. Takes over from the paramedic. SEAN is strapped into a stretcher and wheeling into the Ambulance.

SAM and JONNO stand cuddling nearby. A short distance away, KATE and JOSIE stand watching.

The ambulance and paramedic drive off after a final word with KATE.

KATE and JOSIE walk over to SAM and JONNO.

KATE

You two okay?

JOSIE

Are you coming in?

SAM

I think we'll stay out here for a bit.

KATE

They said we could phone the hospital later to find out how he's doing.

JOSIE

Sure you're okay?

SAM

Yeah - we'll be fine.

KATE

Are you going to come back in?

JONNO

Later.

KATE nods and she and JOSIE walk back towards the club. They walk past a subdued PETE and DAVE.

PETE

I've seen worse.

KATE walks past

KATE

Yeah.

They go into the club. JONNO and SAM are still hugging.

JONNO

You okay.

SAM

You were brilliant.

JONNO

Not really. I'm dreading telling his family.

SAM

Johnny. (pause. He looks at her) I'm glad to be with you again.

JONNO

Yeah -(Hugging her hard) Me too. I don't know what happened really.

She shivers.

JONNO

You cold? Come here.

They cuddle. Then they kiss, gently, then passionately. Finally SAM breaks away.

SAM

Johnny.

JONNO (dreamily)

Yeah?

SAM

Johnny - I've got to say something.

JONNO

Oh no. Not the ' I really like you but I only want to be your friend', speech?

SAM

No - not at all!

JONNO

That's good, then. I don't think I could cope with anything else tonight.

SAM stays silent.

JONNO

Well - what is it?

SAM

I can't say now.

JONNO

Go on - you'll hardly faze me, will you?

SAM

This might.

JONNO

Go on. (silence) What is it, Sam?

SAM

Do you remember Jennie's birthday party?

JONNO

Yeah (smiles) We … oh… oh my God, not…?

She nods.

SAM

I'm pregnant, Johnny.

JONNO steps back. SAM looks scared.

SAM

It is yours, I swear I've never been with anyone else -

He sweeps her into a tight hug.

JONNO

No! No! I didn't mean that. Oh God. When did you find out?

SAM

Today. I took a test after school.

JONNO

Could it be wrong? I thought you couldn't get pregnant the first time you did it? These things sometimes don't work, do they?

SAM

Only if you do it too early. I waited two weeks to make sure; but I knew already. I knew inside me. I just wanted the proof.

Silence. They stand hugging.

15. INT: CHILL OUT CAFÉ

KATE and JOSIE with the girl who fainted.

JOSIE
Are you sure you're OK now?

FAINTED GIRL
Yes - just tired. I have low blood sugar, so I faint easily.

KATE
Need a bit more weight on you, eh? Well just sit and relax until you feel better. Are you with anyone?

FAINTED GIRL
Yes. I came with a friend, but I last saw her down the throat of some lad I don't know. And that was ages ago.

JOSIE
She won't have gone off with him, will she?

FAINTED GIRL
She'd better not. We look out for each other.

KATE
Well just don't go off by yourself. Have you got money for a taxi home?

FAINTED GIRL
I think so.

KATE
We'll sort you out with one later on.

BROWN HAIRED GIRL comes running in.

BROWN HAIRED GIRL
Hey! Are you OK. Someone said you'd fainted again.

FAINTED GIRL
Yeah. Where's that lad?

BROWN HAIRED GIRL
Pissed off somewhere with his girlfriend. (She pulls a face)

FAINTED GIRL
Do you want to stay any longer?

BROWN HAIRED GIRL
No. We can go if you like.

KATE
How are you going to get home?

FAINTED GIRL

Let's get a taxi. I don't feel like walking.

JOSIE

Shall I call one?

FAINTED GIRL (getting phone out)

It's OK.

KATE

We'll come down with you to make sure you're OK.

FAINTED GIRL.

Whatever. There's no signal. I'll have to go outside.

BROWN HAIRED GIRL looks at JOSIE and KATE

JOSIE

We're health workers - just making sure people are OK.

16. EXT: OUTSIDE THE CLUB GATE.

SAM and JONNO are standing close together.

SAM

What am I going to do?

JONNO

What are we going to do?

SAM

Oh Johnny.

They kiss.

SAM

I haven't told anyone yet. Only Josie.

JONNO

Who's Josie?

SAM

That woman who was out here. They're health workers and I was crying in the toilets. She was really kind. She understands.

JONNO

Well that's good then.

SAM

She said she'd got some leaflet about a good clinic to go to get advice. I want to get it before we leave tonight.

JONNO
If you want me to come with you, I will, you know.

They kiss.

JOSIE comes out of the gate, followed by the two girls, who then phone for the taxi. KATE has been waylaid by PETE at the door. He's alone.

PETE
Kate. I didn't realised it was that bad - that lad, I mean.

KATE
He could have died, you know. You shouldn't assume it's their fault. Everyone does something stupid at some time in their lives. They still need help.

PETE
I know. It made me think, what if it were my lad. I'm glad you're here for them. You do a good job.

JOSIE
You two love-birds still at it?

SAM
(laughs) Don't forget to give me that leaflet before you go. The clinic one.

JOSIE looks at her.

JONNO
Yes. She's told me. Bit much to take in right now.

JOSIE
Not an easy night for you. Bet you wished you'd stayed in to watch the telly!

JONNO
Shall we catch the end of the club?

SAM smiles and they go into the club. KATE smiles at them as they walk past holding hands.

PETE
Oh - your friend was by again a few minutes ago. He's in a right state.

KATE
Why didn't you fetch me?

PETE

Dave's gone to look for you; but he went up the back while you came down.

FAINTED GIRL to her friend

Taxi should be here any minute.

There's a shout from the street and a lad comes running.

BOYFRIEND

Hey! Call an ambulance! Call an ambulance!

He tries to run past into the club. PETE holds him back.

PETE

Hey wait up, lad. What's the panic! Calm down. What's happened?

KATE is already outside the gate, looking down the street. She sees someone in the distance on the pavement, with a girl standing over him.

BOYFRIEND (breathless)

Me and me girlfriend - this lad. Pavement. Blood everywhere!

KATE

Lewis!! (shouting back as she runs up the street.)Call an ambulance!

There is a pool of blood. A taxi drives past and has to swerve around KATE running towards LEWIS.

The taxi stops by the club. The girls reluctantly get in, and it leaves.

DAVE comes out of the club.

DAVE

I can't see them anywhere.

KATE (yells)

Call an ambulance!!

She kneels by LEWIS who has cut his wrists with a broken beer bottle.

KATE

Oh Lewis.

DAVE

Fucking hell. It's not our trouble. He's just a druggie.

PETE

Don't you learn anything?

DAVE

What? What? It gives the club a bad name.

JOSIE

Don't worry yourself. I'll phone on my mobile.

SHE walks towards KATE dialling, while the BOYFRIEND follows her back to his girlfriend.

CUT TO: KATE on the floor next to LEWIS. Blood is everywhere. He is barely conscious. The GIRLFRIEND is nearby, horrified.

KATE

Lewis! What have you gone and done?

LEWIS (opens his eyes)

Kate? I can't do it anymore.

KATE

Lewis! Look, I need my kit. We have to stop this bleeding. Josie! Josie!! Hang in there Lewis.

JOSIE returns

JOSIE

I can't get it to work.

KATE

What?

She is making a sling out of her sweater.

JOSIE

I dialled 999 - it's not connecting to anything.

KATE

You have to dial a different number for mobiles.

JOSIE

What?

KATE (impatiently)

999 should work, but there is a special number for mobiles. I'll phone from the club. I need my first aid kit while the ambulance comes. Here. Hold this so that his arm is above his heart. It'll slow the bleeding. Don't touch the blood. (running off) I've got gloves.

LEWIS

I'm sorry. I'm sorry.

JOSIE

You're alright. You just rest. Kate's gone to phone the ambulance.

LEWIS

Just let me die. I'm better off dead.

JOSIE

No!

LEWIS(sobs)

Can't even kill myself properly.

JOSIE

You're just going through a bad patch. You'll come out again. You'll see.

LEWIS struggles to get up and the blood pumps through.

JOSIE

Just rest! Stay still. Kate'll be back soon.

LEWIS

Kate's good. Shouldn't have done this to her.

JOSIE

She'll understand.

LEWIS

I can't …

His head lolls. JOSIE is panicky. She shouts to the GIRLFRIEND

JOSIE

Here hold this!

The girl is reluctant.

JOSIE

Quickly!

The girl backs away. JOSIE, desperate, drops LEWIS' arm and runs to the club, just as KATE emerges with the backpack.

JOSIE

Kate! Quick! He's losing consciousness.

KATE (angry)

Why aren't you with him?

JOSIE

I came to call you.

KATE(angry)

I was as fast as I could be. You should be holding his arm up. It's your job. Here - put these gloves on quickly and pick up his arm.

KATE kneels down by Lewis.

KATE

(Gently) Lewis. Lewis. (Sharply) Lewis!

LEWIS' eyes flutter open, then close.

KATE

Bloody hell.

She gets out cloth and bandages and finds the cut. She presses hard on the cut while JOSIE holds the arm up.

KATE

Higher. It must be above the heart. Let's hope he didn't lose too much more blood while you were pissing around.

JOSIE (nervously)

Is the ambulance on it's way?

KATE

Yes.

KATE takes the arm from JOSIE.

JOSIE

Let's hope it's quicker than before. (pause) What can I do? (silence) I'm sorry. I panicked. I know I shouldn't have left him.

KATE

Yes well. It's not easy. Fetch a blanket from the club or something warm for him.

JOSIE runs off. KATE looks up at the couple still watching.

KATE

You two okay? You did a good job. You may have saved his life.

BOYFRIEND

I… I didn't know what to do.

KATE

You did the right thing - ambulance. It's all you could have done really. If not for you, he might have bled to death by now.

BOYFRIEND looks relieved, and GIRLFRIEND squeezes his hand.

KATE

You're shaking. Go and tell the doormen I said you could have a hot drink - to calm your nerves.

They look at each other.

BOYFRIEND

It's okay. I think we'll go home.

KATE

Well, look after yourselves; and well done!

He smiles palely, and they walk off slowly.

KATE looks back at LEWIS who's arm she is still holding. She moves so she is supporting his head with her lap, keeping the wrist slightly more raised.

KATE

Oh Lewis.

She strokes his hair and shakes her head, sadly.

JOSIE runs back with a blanket and her cardigan.

JOSIE

I thought the ambulance might be here.

KATE

Nope. Put the cardigan and blanket around him. That's it. (pause) Sorry I shouted at you. It's not an easy thing to face on your first night - or any night really.

JOSIE

No. You were right. It was my fault.

KATE

Where's that bloody ambulance?

JOSIE

He's lost a lot of blood.

KATE

Mmm. But he didn't get the artery, thank God. He'll need a transfusion I would think.

JOSIE

Why did he - ?

KATE

Do you really have to ask? Lewis! (sharply) Lewis!! Can you hear me?

No response. She checks his pulse

Bloody hell - it'd better not be much longer.

LEWIS

Kate - ?

KATE

Lewis! The ambulance is coming.

LEWIS

Let me die.

JOSIE is watching the road. She sees a blue light flash and then disappear round the corner.

JOSIE

It's here.

The ambulance arrives. She waves it down. As seen through LEWIS' eyes, the next few minutes are a blur of flashing lights, stretchers and people in green overalls. Kate is talking to them, JOSIE reassuring him. He is wheeled into the ambulance. As the doors slam he loses consciousness again. All goes black.

The ambulance drives away, leaving a pool of dark blood, and a bundle of blankets. KATE stands and stares at the pool of blood. JOSIE feels faint.

KATE

We'll have to see if we caught him in time. He's lost a lot of blood.

JOSIE staggers.

KATE

Are you okay? It's shock. I'm shaking too. Let's go into the warm.

She picks up the cardigan.

KATE

Thanks for that. There's blood on it, I'm afraid.

JOSIE

That… that's okay.

They walk slowly back into the club, past DAVE and PETE who watch them go. People are starting to leave the club, in various stages of inebriation.

PETE

She alright?

KATE

Just a bit shocked, that's all.

PETE nods sympathetically.

17. INT. CHILL OUT CAFÉ. 3:45

Not quite so busy as before. JOSIE hugs a mug of coffee to her.

KATE

Even experienced workers feel shaky after something like that.

JOSIE

You were so in control.

KATE

If I had been, I wouldn't have shouted at you.

JOSIE

No - you knew what to do - and did it.

KATE

Experience. You can have all the training you want, but it's not the same as being faced with it in real life. And the adrenaline rush makes you remember things you forgot you knew. That's why you shake afterwards. After effect of the adrenaline.

A young man carrying a tray of beer glasses lurches past them to the table behind. He half falls, and a beer glass topples over, splashing both JOSIE and KATE

YOUNG MAN (cheerfully)

Sorry!

KATE and JOSIE are soaked in beer. They look at each other shocked, then burst out laughing.

KATE

A fitting end to your first night, eh?!

They laugh.

SAM and JONNO see them and come over.

SAM

Hi! We're about to go home.

JONNO
What's happened to you two? You look soaked.

KATE and JOSIE look at each other and laugh.

KATE
It brings a new meaning to 'golden showers'!

JOSIE
You seem to have had a reasonable night - all told!

SAM
More like a happy ending! Er… you said you'd got a leaflet.

JOSIE
Oh yes, hang on.

She rummages through the bag, and passes one over.

JOSIE
Do you now what you're going to do?

SAM
No - not yet; but at least I'm not alone, now. I can face my Dad - with
Johnny.

JOSIE (to JONNO)
How do you feel about it all?

JONNO
I don't know. Part of me feels really excited and great - and part of me feels a total prat. But I'll stick by her. That's the least I can do.

SAM grins at them.

JOSIE
Well that's a good start.

KATE
I was going to phone the hospital and see how Sean was doing.

JONNO
I already did. He's in intensive care; but they think he'll pull through. He's having his stomach pumped.

JOSIE

Yuck! That's really horrible.

KATE

Not as bad as being dead.

JONNO

Well, thanks for all you did for him. You probably saved his life.

KATE

Well tell him to read up about the hazards of E. It's not something to play with. Next time he might not be so lucky.

JONNO

Yeah.

SAM

See you! Thanks Josie!

They wander off together.

KATE

Well that's one almost happy ending. (sighs) Must be nearly time to close.

JOSIE

Four o'clock.

The music slows down. The lights are switched on. Young people squint into the harsh lights.

JOSIE

Bit of a shock, all of a sudden, isn't it?

KATE

They'd be here forever otherwise, I suppose.

JOSIE

What happens now?

KATE

We check the corners for comatose bodies - then we write up the night's work.

Young people gather their friends; some fetch coats and jackets from the cloakroom. The staff start to clear up the mess.

18. EXT. THE STREETS NEAR THE CLUB

Aerial view of people piling out of various night-clubs, spilling out on to the streets. Groups walk hushed and slowly; some are still on a high and are dancing

and calling to each other. A street cleaner cart goes by sweeping up all the leaflets and adverts dropped the previous night. From the air you can see the dark stain on the pavement where LEWIS lay. Flashing blue lights go around the streets.

19. INT: CHILL OUT CAFÉ

KATE and JOSIE sit with a form in front of them, while the staff clean all around them, and count money etc.

KATE
So how are you feeling?

JOSIE
I'm absolutely knackered. Is it always like this?

KATE
It depends. There were quite a few incidents tonight.

CUT TO: Staff sweeping out the club. All the aftermath of a busy night.

20. EXT: THE STREET OUTSIDE THE CLUB

People mill away from the club into the distance.

FADE OUT.

THE END